

Ruth Knowlton: At conference probably.

Orson Clark: No. Go ahead you can tell them.

Lucille Clark: Well, it was the summer before we went up to date. My brother, Myron, married a Ford girl. She had a sister my age and we chummed together. She invited me after Sunday School to come up and spend the afternoon with her in Centerville. So I rode the street car. There used to be a street car from Salt Lake to Centerville in Chase's Lane. So I went up after Sunday School and had dinner with them. We were playing games and in the evening he and Frank Richards came down to see Mabel and her cousin Elma Ford. I was there and I met him. It got time for me to go home and they offered to take me home. So the next one was after we started to school.

Ruth Knowlton: How did they take you home?

Orson Clark: Horse and buggy.

Lucille Clark: A one seated buggy. Imagine five of us. I think about it and it's a wonder they didn't shed us off and let us tag.

Ruth Knowlton: They were very gentlemanly about it.

Interviewer: They didn't let you run behind the buggy, huh?

Lucille Clark: And then the next date was the sophomore dance. That was at Davis School.

Ruth Knowlton: The first year after Davis High was built?

Lucille Clark: No, it was the second year. It was used for a high school the first year. We started in an old relief society building there by the Bountiful Tabernacle. It was on the south side of it. In January we moved over to the new one on Fourth North just west of Main Street. We had our first year there.

Ruth Knowlton: Tell me something. When you were growing up, what part did Kaysville play in the life of Farmington people? You seem to have gone toward Salt Lake City.

Orson Clark: It seemed as though there was a division there.

Lucille Clark: Well, we were all in one stake. The whole Davis County was one stake.

Orson Clark: Up to 1915 when it was divided it was South Davis and that kind of split the thing. The north people went to Ogden and the South people went to Salt Lake.

Ruth Knowlton: But before that time there was more association with