

over a year we had the next one in 1933. Then there was about three years to the next one and five years the next one.

Ruth Knowlton: You liked that figure five didn't you

Interviewer: It's a good figure.

Ruth Knowlton: The last one was a girl?

Lucille Clark: Yes, she was born in 1942.

Interviewer: How did your children feel about you moving out to Oregon?

Orson Clark: They would rather have stayed here but they weren't rebellious about it. They just took it in as part of life and away we went.

Interviewer: Did you face any opposition from your brothers and sisters?

Orson Clark: No.

Lucille Clark: Only his father.

Orson Clark: My father would have rathered we would have stayed here. But when he came up there and saw the crops and the way they were raised he said, "I can understand now why you left down there."

Interviewer: He almost wanted to come up himself, huh?

Ruth Knowlton: He was still living over here in the Rock House then?

Orson Clark: He was living uptown.

Interviewer: You first had eighty acres and one hundred and sixty acres, then did you continue to buy land

Orson Clark: No, I just farmed that. The first year on the place I was buying, which was the second year there, I raised a few acres of potatoes. Potatoes were good priced that year. I dug those and came down here and walked in the bank and planted down enough to pay a mortgage off. Amasa turned to me and he said, "Where did you get that money?"

Lucille Clark: That's Uncle Amasa.

Interviewer: Did you tell him you got it from farming?

Orson Clark: I said, "Off the farm." By George, he wouldn't