

Orson Clark: People attended pretty well. There were some that got by without but they were pretty good attenders.

Interviewer: How important was the Mutual in terms of recreation for the people in the wards and the stakes here?

Orson Clark: It used to be quite active. The wife and I were the dance directors for two or three years. We used to have some lovely dances. People from Kaysville and Centerville would come.

Interviewer: Where would you hold your dances?

Orson Clark: Up here.

Interviewer: In the ward house here?

Orson Clark: Yes.

Interviewer: What kind of recreation would the Mutual sponsor besides the dances?

Orson Clark: They used to sponsor groups of them going on little trips up in the mountains and the like. We went up Timpanogos, up to the top, a class of us with the Mutual. We had quite an experience coming down. You know there is the glacier there. One of the girls stepped on that. The sole of her shoe froze on the ice. She was without a shoe. We had to carry her the rest of the way down.

Interviewer: I'll bet that got tiring.

Orson Clark: It was quite a long drive, but we kept changing off.

Interviewer: That was nice. For the young people that was a lot of fun.

Orson Clark: We used to use some activity in going down to the lake to swim. There used to be quite a lot of that. I guess it was while I was in the presidency of the Mutual. George Q. Knowlton, do you remember George Q? He used to like me pretty well, I guess. He would ask me to help him with quite a lot. Anyway, the city asked us to go down and build a pier out there. A little place where people could go in to change their clothes. We did and we built a pier out into the water where people wouldn't have to wade in the mud to get there. That was through the Mutual you might say. It was our activity.

Interviewer: Did the Mutual sponsor movies in those days?

Orson Clark: No, not very much. Of course that was really before the movies got the common thing like they are now.