

a month. Loren, my brother, paid fifteen dollars a month.

Interviewer: It went a long way in those days, didn't it?

Lucille Clark: I did their washing and ironing, and fed them.

Interviewer: That was hard work, wasn't it.

Lucille Clark: Oh, boy. Then we moved over and I took in three boys. Two were working downtown, and then my nephew from Idaho came down. He stayed with us.

Interviewer: What year were you married by the way, I should get that in.

Orson Clark: December 24, 1920.

Interviewer: And you were married where?

Lucille Clark: In the Temple.

Interviewer: In the Salt Lake Temple?

Orson Clark: Yes.

Interviewer: Did many people go on honeymoons in those days?

Lucille Clark: Yes. We went to Salt Lake.

Interviewer: You went right to work boarding, huh?

Lucille Clark: We stayed in two different hotels and then went out to his Aunt Mame's in Holladay. And we went to see "The Bird of Paradise" at the old Salt Lake Theater.

Orson Clark: That is something that our young people will never know; what that old Salt Lake Theater ever was.

Interviewer: I think that is a tragedy that that was ever pulled down.

Lucille Clark: Well, that was our honeymoon.

Ruth Knowlton: As a young girl, I went to "David Copperfield" at the old Salt Lake Theater. I was just approaching my teens when it was torn down.

Interviewer: Were there any teachers at the U who especially influenced you?

Orson Clark: Yes, there was one man. He taught economics. I have forgotten his name. He was just one of these good old genuine