

Orson Clark: The spring of '25.

Interviewer: Were you active at all in sports at the U or did your having to work block that?

Orson Clark: I had to work.

Ruth Knowlton: So you really had work every evening almost didn't you, after you started at Railway Express?

Lucille Clark: Saturdays and sometimes Sundays.

Orson Clark: Oh, there was quite a lot of Sunday work, they would call me on Sunday.

Ruth Knowlton: This is my history, I shouldn't even say this, but that was one of the most difficult things for me because I was auditing offices. That was all Sunday work. We would go into various cities and have to audit. We would work through the clock and we tried to finish up before Sunday, but it seemed like we were always working up to 5:00 Sunday before we finished auditing an office.

Interviewer: What would you do while he was going to school, did you go to school too?

Ruth Knowlton: You worked down at the depot, but the whole office was down at the depot then wasn't it?

Orson Clark: They had the uptown then.

Ruth Knowlton: They still had the uptown? In the old building there on Second South?

Orson Clark: Yes. But they were good to me. This man, Cohorst, he was in charge of these little trucks. In the summertime, if they didn't have work for me, we would go to repairing those trucks and painting them. So they gave me quite a lot of work that way. I remember the last year, I had one more year to go, it was getting tough and there wasn't work.

Interviewer: What year was that?

Orson Clark: '24.

Lucille Clark: Well, it was the spring of '24 that you missed the spring quarter. You and Ford went out in the Northwest peddling knit goods.

Orson Clark: Yes.

Interviewer: Who were peddling knit goods for?